

# JOHN ROBBINS

Candidate for the  
ICCROM Council

John Robbins is an expert on heritage conservation and brings decades of experience in public service and private practice. Mr. Robbins also brings expertise in institutional management, research, and the repatriation of archaeological materials.

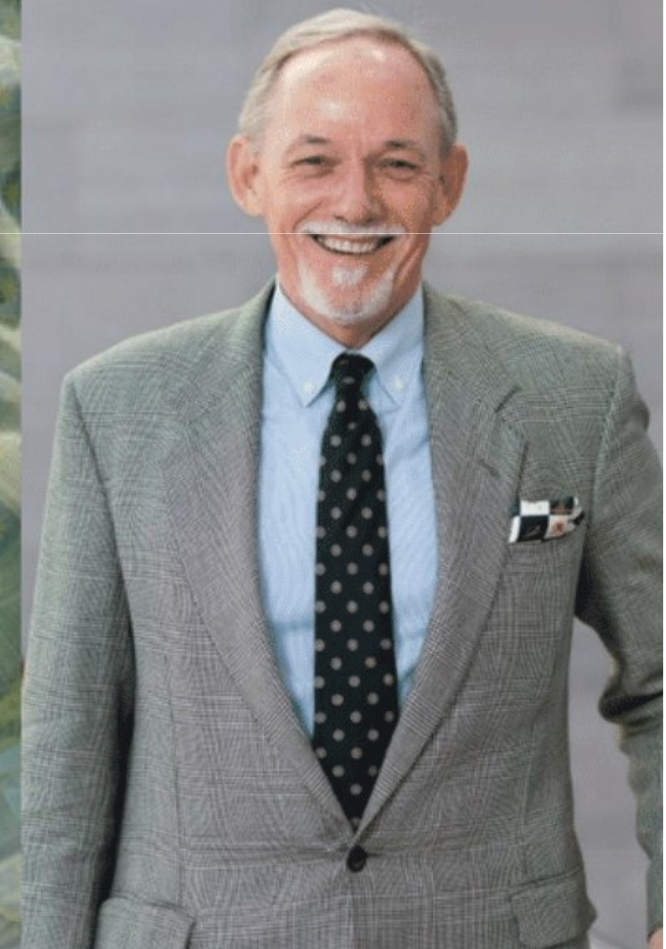
Mr. Robbins established the National Center for Preservation Technology and Training in 1994 to create, improve, and disseminate technologies for the conservation and preservation of buildings, structures, monuments, and art and artifact collections.

Mr. Robbins is a licensed architect with over 40 years of experience in conservation projects, including serving as the project architect for the restoration of the Statue of Liberty and Liberty Island.

Candidate for the Council of the

**International Centre for the  
Study of the Preservation and  
Restoration of Cultural  
Property (ICCROM)**

John Robbins





## John Robbins

### PUBLICATIONS (SELECTED)

The Statue of Liberty: Renovations on its 125th Anniversary. Preservation Architect, May 2013.

Micropolitan: A New Statistical Tool for Preservationists. CRM: The Journal of Heritage Stewardship, Vol. 2, No. 2, pp 90-96, 2005.

Liquid Stone: New Architecture in Concrete. CRM: The Journal of Heritage Stewardship, Vol. 2, No. 1, pp 121-123, 2005.

The Consequences of Past Stonecleaning Intervention on Future Policy and Resources. CRM: The Journal of Heritage Stewardship, Vol 1, No. 2, pp 127-129, 2004.

Removal of Interior Coatings at the Statue of Liberty. Association of Preservation Technology Bulletin, Vol. XVI, No 3-4, pp 63-65, 1987.

## PROFESSIONAL EXPERIENCE

**National Gallery of Art, 2005 - present**

Deputy Administrator

- Leads ten operational divisions and two specialized offices, from music and engineering to procurement and property management.
- Manages more than 600 staff and an annual operating budget of \$110 million and special multi-year funding for major construction projects.
- Represents the Gallery's interests on urban and land use planning to other agencies.
- Serves as expert and advisor for multi-year renovation projects at the National Gallery of Art.

**National Park Service, 1999 - 2005**

Assistant Director, Cultural Resources (1999-2005)

Manager, National Center for Cultural Resources (1999-2005)

Chief Appeals Officer, Federal Historic Preservation Tax Incentives (1999-2005)

Manager, National Native American Graves Protection and Repatriation Act Program (1999-2002, 2003-2004)

Chief, Historic American Buildings Survey (2005)

Executive Director, National Center for Preservation Technology and Training (1994 - 1999)

- Developed annual budgets, strategic plans, and a unique grants program for technical innovation and technology transfer.

**John Robbins Architects, 1988 - 1994**

Founding Partner

**The Office of Thierry W. Despont, 1986 - 1988**

Senior Associate

**National Park Service, 1976 - 1986**

Architect

### HONORS

Richard Morris Hunt Fellowship, American Architectural Foundation, French Heritage Society

### EDUCATION

**University of Virginia**, Bachelor of Architecture

**University of Mississippi**, Graduate Studies in the History of Art